

27 JUL 1928

A CATALOGUE
OF

Books from Various Sources
Both Old and Modern

ENGRAVINGS AND WATER-COLOUR DRAWINGS
INCLUDING
Collections relating to the London Pleasure Gardens,
etc.

(The Property of Professor F. Corder),

ALSO

VALUABLE LAW BOOKS

FOR SALE BY AUCTION BY

Messrs.

HODGSON & CO.

AT THEIR ROOMS
115 CHANCERY LANE
LONDON, W.C.2

on

WEDNESDAY, JULY 25th, 1928

And Two following Days

No. 28 of 1927-8



BUYER

H. C. 70

AUCTIONEERS

Hodgsons

Date

July 25/28

1st day

Lot

Amount

£

s.

d.

*65
72
74
89
90
94
95
115
116
182
191
201*

*2 5 1
5 5 1
8 1 1
2 2 1
2 15 1
1 4 1
1 8 1
1 15 1
3 10 1
2 4 1
1 12 1
2 1 1*

33 16

Lot

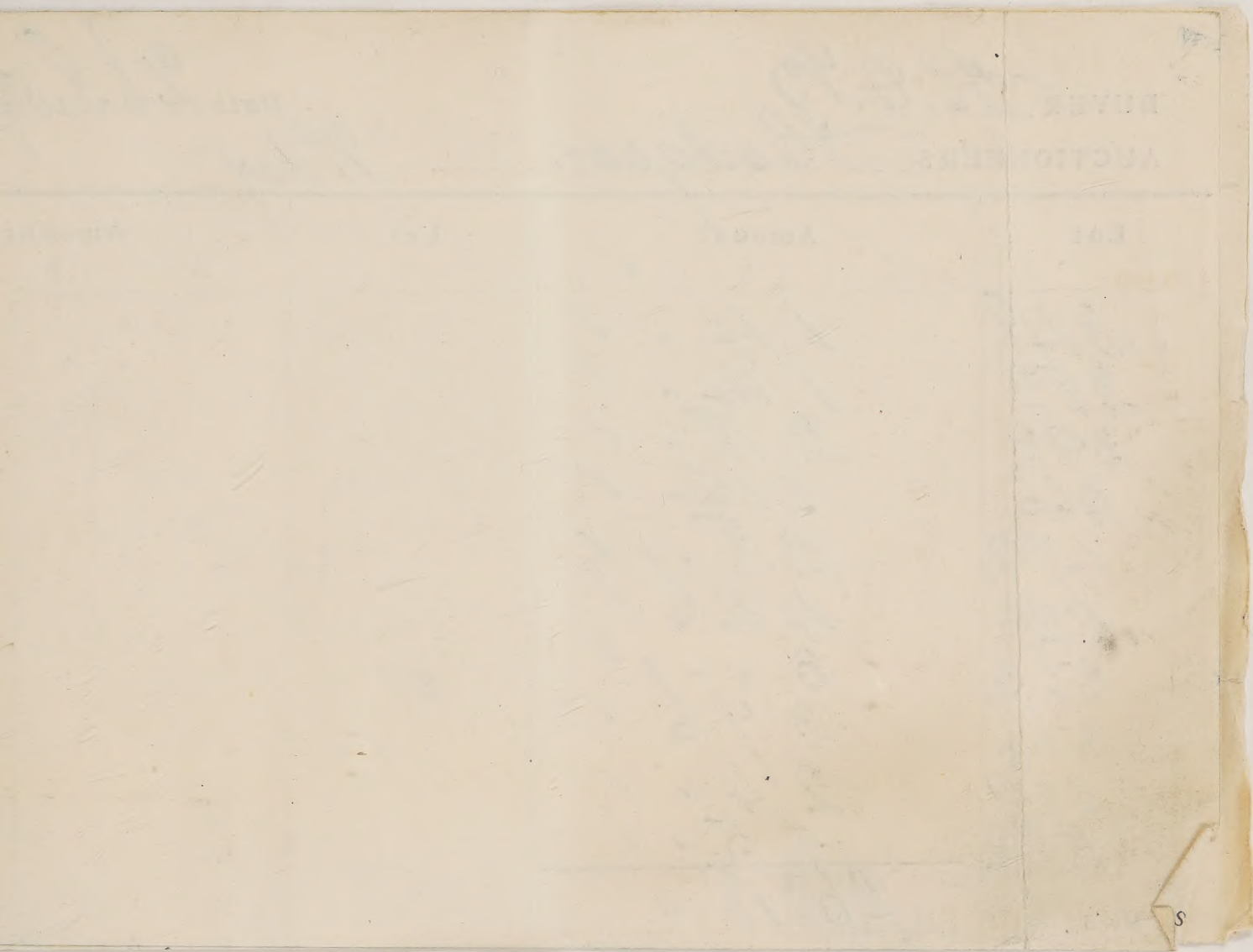
Amount

£

d.

33 16

*204 1 14 1
208 2 1 1
209 2 8 1
210 1 14 1
211 1 8 1
278 1 4 1
X 249 1 18 1
284 2 14 6
286 1 1 1
48 16 6*



BUYER

H. C. 49

AUCTIONEERS

Hodgson

Date

26 July

2d day

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>348</i>	<i>1</i>	<i>4</i>	<i>✓</i>				
<i>352</i>	<i>1</i>	<i>14</i>	<i>✓</i>				
<i>393</i>	<i>2</i>	<i>18</i>	<i>✓</i>				
<i>466</i>	<i>5</i>	<i>15</i>	<i>✓</i>				
<i>479</i>	<i>2</i>	<i>8</i>	<i>✓</i>				
<i>526</i>	<i>4</i>	<i>26</i>	<i>✓</i>				
<i>563</i>	<i>3</i>	<i>"</i>	<i>✓</i>				
<i>566</i>	<i>3</i>	<i>46</i>	<i>✓</i>				
<i>549</i>	<i>2</i>	<i>4</i>	<i>✓</i>				
<i>582</i>	<i>9</i>	<i>5</i>	<i>✓</i>				
	<i>26</i>	<i>18</i>	<i>"</i>				

BUYER

L. C. 13

AUCTIONEERS

Hodgson

Date

3^d day July 2^d 1892

Lot	Amount				Lot	Amount			
	£	s.	d.			£	s.	d.	
657	1	8	.	✓	794	3	3	-	
658	1	15	.	✓	795	1	10	.	
659	"	11	.	✓	796	1	14	.	
660	2	10	.	✓	802	1	18	.	
670	1	10	.	✓	859	1	"	.	
672	1	18	.	✓	880	2	-	.	
674	1	14	.	✓	930	3	10	-	
+ 775	2	14	6	✓	<i>1 day</i>	383	19	6	
778	3	5	.	✓	2 "	48	16	6	
779	1	16	.	✓	<i>Total</i>	26	18	.	
	180	4	6			108	14	"	

STY. MU. 3

TY. MU. 3

Dr. to

HODGSON & CO.,

(J. E. HODGSON S. HODGSON)

Auctioneers of Books,

115, CHANCERY LANE,

LONDON, W.C. 2.

25 JUL 1928

Mr Bourn -

LOT.

P. & C. 5,000. 2/26.

• 65 ✓	2 - -
71	5 5
• 72 ✓	5 5 .
• 74 ✓	8 . .
• 89 ✓	2 . .
• 90 ✓	2 18 .
• 94 ✓	1 4 .
• 95 ✓	1 8 .
• 115 ✓	1 15 .
• 116 ✓	3 10 .
• 182 ✓	2 4 -
• 191 ✓	1 12 -
• 201 ✓	2 . -
• 204 ✓	1 14 -
over	3 5 10 -

48 166

1	286
2 17 6	284
1 15	279
1 4	278
1 8	211
14	210
2 8	209
2	208
35 10	

A Catalogue of Books

Both Old and Modern

COMPRISING

Alken's National Sports, 1825, Orme's Picture of St. Petersburg, 1815, Hassell's Rides round London, 2 vols, Holbein's Swiss Costumes of the Sixteenth Century, Lewis's Spanish Sketches, Cervantes' Don Quixote, 4 vols, and other Books with Coloured Plates—Interesting Sixteenth and Seventeenth Century Books, including Markham's Historie of Mervine, 1612, Neade's Double-Armed Man [Archery], 1625, etc.—The Baskerville Press Congreve, 3 vols—An uncut copy of the Supplement to Lord Chesterfield's Letters, 1787—Anna Seward's Monody on Major André, with MS. Corrections—First Collected Edition of Shelley, 4 vols—First Editions of Scott, Stevenson, Masfield, Shaw, and others—Editions de Luxe of Books illustrated by Rackham—Library Editions of Froissart, Dodsley's Old Plays, Boswell's Johnson, Shelley, Surtees, and others.

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INCLUDING

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LOT

- 1 Everyman's Library—Gibbon's Roman Empire, 6 vols,
Bagehot's Literary Studies, 2 vols, etc. 37 vols, *cloth*
- 2 Bohn's Classical Library—Plato, 5 vols, 1915, Athenæus,
3 vols, etc., 25 vols, and others 33 vols
- 3 Loeb Classical Library—Aristophanes, with Translation
by Rogers, 3 vols, 1924, Apollodorus, by Frazer,
2 vols, 1921, Sophocles, by Storr, 2 vols, 1919, etc.
36 vols, *cloth (some slightly soiled)*
- 4 Shakspeare (W.) Works, 12 vols, sm. 8vo, *vellum, t.e.g.,*
Kegan Paul 1882-3, and others, mostly Pocket Editions,
in limp roan 38 vols
- 5 Herrick (R.) Poetical Works, *Aldine Edition*, 2 vols,
half morocco, t.e.g., 1893; Pocket Editions, etc.
60 vols
- 6 Chaucer (G.) Poetical Works, *portrait, Aldine Edition*,
6 vols, *calf extra* 1883
- 7 Shelley (P. B.) Works, by Shepherd, 5 vols, *cloth*, 1888 ;
Hardy's Dynasts, *portrait*, 1919, and others 12 vols
- 8 Villari (P.) Life and Times of Machiavelli, *illus., Fisher*
Unwin, n.d. ; Fifty-One Tales, by Lord Dunsany,
1915, and others 30 vols
- 9 Croiset (M.) Aristophanes at Athens, 1909 ; Saxo
Grammaticus, by Elton and Powell, 1894, and others
16 vols
- 10 Hallam (H.) The Middle Ages, 3 vols, *calf gilt*, 1872,
and others, *neatly bound* 18 vols
- 11 Pater (W.) Marius the Epicurean, 2 vols, 1907, Greek
Studies, 1918, and others by the same 8 vols, *cloth*
- 12 Dobson (A.) Eighteenth Century Vignettes, *front., Three*
Series, First Editions 1892-6
- 13 Dobson (A.) A Paladin of Philanthropy, *front.*, 1899,
and others by the same, *mostly First Editions* 9 vols
- 14 Stein (M. A.) Ruins of Desert Cathay, *illus. and maps*,
2 vols (*ex-library copy*) 1912
- 15 Hearn (Lafcadio) Glimpses of Unfamiliar Japan, 2 vols,
1905, Stray Leaves from Strange Literature, 1884,
and others by the same 9 vols, *half calf*

- 16 Hearn (L.) *Exotics and Retrospectives*, *cloth*, 1911, etc.,
3 vols ; Mitford. *Our Village*, *illus. by Hugh Thomson*,
cloth gilt, 1893 4 vols
- 17 Strange (E. F.) *Japanese Colour Prints*, *plates*, 1908,
and others relating to Japan and China (14)
- 18 Birch (W. de G.) *Seals*, *illus.*, *Connoisseur's Library*, roy.
8vo, *cloth*, *t.e.g.*, 1907 ; Walters. *The Art of the Greeks*,
illus., 1906, and others 12 vols
- 19 Hawkins (E.) *Silver Coins of England*, *plates*, *half*
morocco, 1876 ; Chaffers. *Gilda Aurifabrorum*, *n.d.*,
and others 20 vols
- 20 Putnam (G. H.) *Books and their Makers during the*
Middle Ages, 2 vols, *cloth*, *t.e.g.* 1896-7
- 21 Levis (H. C.) *Bibliography of English Books relating to*
Engraving, *plates and facsimiles*, 4to, *half buckram*
1912
- 22 Herkomer (H.) *Etching and Mezzotint Engraving*,
plates, sm. folio, *buckram* 1892
- 23 Singer and Strang. *Etching, Engraving, and other*
Methods of Printing Pictures, 10 *plates by and 4 illus.*
after Strang, sm. 4to, *linen* 1897
- 24 Hind (A. M.) *Short History of Engraving and Etching*,
front. and other illus., *cloth*, *t.e.g.*, 1908, and others (8)
- 25 Paton (H.) *Etching, Drypoint, Mezzotint*, *plates and*
etchings, sm. 4to, *linen binding (end paper defect.)* 1895
- 26 Lalanne (M.) *Traité de la Gravure*, *etchings*, *Limited*
Edition, calf, 1878 ; Martial. *Traité de la Gravure*,
plates, 1873, and others 8 vols
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the mezzotint (but not the original plate), *First Edition*,
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and others 10 vols

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- 57 Walton and Cotton. *The Complete Angler*, plates after *Wale*, *Bagster's Second Edition*, contemporary red straight-grained morocco extra, g.e. (name on title) 1815
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- 59 Boswell (J.) *Life of Samuel Johnson*, edited by G. Birkbeck Hill, illus. and facsimiles, *Library Edition*, 6 vols, half roan 1887
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- 129 Dickens (C.) *Oliver Twist, plates by Cruikshank, First Octavo Edition, original cloth, uncut (slightly loose and front end-paper written on)* 1846
- 130 Dickens (C.) *Great Expectations*, 3 vols, original cloth, uncut (re-print titles, and no advertisements in vol 3) 1861

- 131 A'Beckett (G. A.) *The Comic History of Rome, coloured plates and other illus. by Leech, half bound* [1851-2]
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Songs," 1 page, *Gad's Hill Place, Aug. 22, 1861,*
with Envelope (1)
- 465 Thackeray (W. M.) A.L.s. to Radcliffe accepting an
 invitation, "*Shall we have roast pig for dinner?"*
 1 page (*signature cut away*), 36 Onslow Sq. (1)
- 466 Nightingale (Florence) A.L.s. to D. Sieveking referring
 to St. Mary's Hospital and to a "*most unpleasant*
affair which has befallen our friend Miss Williams,"
 2 pp. *signed in full 10 South Street, W., with franked*
envelope (1)

- 467 Bewick (T.) Engraved Thumb-Mark Receipt, signed "Thomas Bewick, his mark," and Woodcut Illustration for Thackeray's "Esmond," by F. Walker (not used) (2)
- 468 Moore (T.) A.L.s. referring to great events now in progress "which have formed the dream of my life since childhood," 1 p., 4to, *Devizes Feb. 16, 1829* (1)
- 469 Coleridge (S. T.) Fine A.L.s. to C. Aders speaking in the highest terms of Mr. Watson "my friend and house fellow [who] for some years has been as a Son to me," 3 pp., 4to, *closely written, 4 August, 1823* (1)
- 470 Goethe (J. W. von) Document "Lauchstaed Anno 1805," 2 pp., folio, signed, "J. W. v. Goethe." (1)
- 471 Carlyle (T.) L.s. referring to a copy of a "History of Dumfries" and a small document signed by Goethe, dated 1819 (2)
- 472 Nelson (Lord)—Letter from W. Marsden to Lord Nelson referring to the capture of a Spanish Vessel, endorsed "Nelson and Bronte" 1 p., folio, *Admiralty Office 9 April 1804* (1)
- 473 Lafayette. Brief A.L.s. referring to Rochambeau, 6 lines [1826], with P.S. in another hand (1)
- 474 Murat. Fine printed document, signed, as King of Naples, "Gioacchino Napoleon," on parchment, dated 10 Gennaio 1809" (1)
- 475 Bellini (V.—Composer) Brief A.L.s. to Mme. Lina Frappa, on a small sheet of yellow paper (1)
- 476 Hyde (E.—Earl of Clarendon) Two A.L.s., signed "Cl," each 1 p. 4to, and a Sheet of Historical Notes in MS. (3)
- 477 Bernardin de St. Pierre. Autograph MS. from "Les Bords de l'Amazone," 4 pp., 4to, and a brief L.s. from Frederic the Great (2)
- 478 Robertson (E. G., Aeronaut) A.L.s., 1 p. 4to (1)
- 479 Carlyle (T.) A.L.s. respecting a note written to Duffy when in prison, 2 pp. (margined, and signature slightly defct.), *Chelsea, Oct. 20, 1848*, and 1 other by the same (2)
- 480 Carlyle (T.) A.L.s. asking that a wood-engraver be paid his wages at once . . . "I am shocked to have got him such treatment," 2½ pp., 8vo, *Chelsea, 6 Feb. 1865*, with a portrait (1)
- 481 Emerson (R. W.) A.L.s. to Dr. Edward Jarvis, 1½ pp., 4to, *Concord Feb. 5, 1845* (2)
- 482 Emerson (R. W.) A.L.s. to a friend, " . . . a knowing and efficient friend can do a man with a mob a better service than he himself," 1 p., 4to, *Boston, April 14, n.y.*, with a portrait (2)

- 483 Holmes (O. W.) Autograph Manuscript of a Poem written on the occasion of a "Banquet given at Boston to the Japanese Embassy, August 2, 1872," consisting of 14 stanzas of 4 lines (not counting one stanza deleted) *on 3 sheets, 4to, signed in full "Oliver Wendell Holmes," in cloth portfolio*
- 484 James (G. P. R.) A.L.s. to J. Aitken (of Constable's) respecting the printing of his "Life of Charlemagne," 2 pp., 4to, 11th Feb., 1832, another from the same affording an autograph hunter "proof beyond contradiction of how ill an author can write," 1 p., 23 Feb., 38, and 1 other, etc. (4)
- 485 Symons (A.) Holograph Manuscript of an essay "On Hamlet and Hamlets," on 12 pp., 4to, *signed on the last page* (1)
- 486 Symons (A.) Holograph Manuscript of an essay "In Praise of the Sea and Ships," on 10 pp. 4to, *signed on the last page* (1)
- 487 Symons (A.) Holograph Manuscript of an essay on "André Gide," on 7 pp. 4to, *signed* (1)
- 488 Autograph Letters from and MSS. of Contemporary Authors, including Andrew Lang, Laurence Binyon, Haldane McFall, H. G. Wells, John Drinkwater, etc. (90)
- 489 Artists—Letters from Sir Alma Tadema, Sir John Collier, William Orpen, E. L. Lutyens, and other Contemporary Painters, many referring to their own works (60)
- 490 German (Sir Edward) A.L.s. on his song "The Yeoman of England," and other Letters of popular song writers referring to their songs, together with Letters of Actors, etc. (46)
- 491 Scientists—Letters from Sir Oliver Lodge, Sir William Crooks, Sir H. H. Johnston, etc., also Lord Charles Beresford, Gen. Ian Hamilton, etc. (60)
- 492 Church Dignitaries—Letters from the Archbishop of Canterbury, Bishop of London, Dean Inge, and others (60)

ENGRAVINGS, WATER-COLOURS, &c.

INCLUDING

The Property of a Gentleman (deceased).

- 493 Fifteenth Century Illuminations—Christ bearing the Cross, etc. (3), *heightened with gold, on vellum, mounted on one sheet*

- 494 Original 18th Century Flemish Water-Colour Drawings after Grieff: Snow Scene, The Chase, and 3 Rural Subjects, *on vellum* (5)
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- 496 SWISS COSTUME—Holbein (J.) Recueil de XII. Costumes Suisses Civils et Militaires du Siezième Siècle, *engraved title and 12 BEAUTIFULLY COLOURED AQUATINT PLATES*, folio, *stitched as issued, and in clean state*
Basel, C. de Mechel 1790
- 497 Switzerland—Ten Small Coloured Engravings of the Interior and of the Life at the Hospice du Grand St. Bernard, c. 1830, and 1 other (11)
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- 500 Coloured, Engraved and Litho Views of the Swiss and Italian Lakes, of Milan, Venice, Florence, etc., also of Derwent Water, Brixham and Rufford Hall in England (c. 1800–20] (size about 4in. by 5in.), *mounted on 24 sheets* (48)
- 501 Engravings—Coloured Lithos after F. Grenier, including 6 Sporting Subjects (size about 5in. by 7in.), with other Coloured Engravings after Old Masters, etc., *on 28 sheets* (46)
- 502 Lewis (J. F.) Spanish Sketches, *vignette and 25 lithographs*, A BEAUTIFULLY COLOURED COPY, with A.L.S. from the Artist inserted, presenting this copy which he himself has touched, *the plates on cardboard mounts, with hinges (but without text)*, imp. folio, *half morocco, g.e.* 1836
- 503 Original Water-Colour Drawings, by W. Crouch, of Lakes Garda, Derwentwater, Katerine, etc (6); 2 Original Water-Colours of Peasants, and 4 Coloured Engravings (8)
- 504 Scrap Album containing 50 beautifully-executed Water-Colour Drawings, including Views of Eton College, The Lakes, Heidelberg, etc., by Crouch, 2 Coaching Scenes by Hull, and 2 Hunting Scenes by B. Fenning, 1834, 2 Views of Old Paris by Gobaut, a Sketch "Kirk Alloway," by W. F. Varley, and numerous others, 71 in all, sm. 4to, *original morocco gilt, with illuminated title*

- 505 Horstok (J. P.) Small Original Water-Colour of the Head of a Dutch Peasant Woman, 1764, and 2 Original Water-Colours by W. Darby, of a Woman with a Dog, and of a Woman bearing a Head on a Charger (3)
- 506 Original Water-Colour Drawings (early 19th Century) of Rural Scenes in England and Wales, including the Festiniog Falls, N. Wales (11)
- 507 Original Water-Colour Copies of Famous Portraits of the 17th and 16th Centuries, including Holbein's portrait of Erasmus, the Sons and Daughters of Oliver Cromwell, Admiral Hawkins, Queen Mary, etc. (size about 6in. by 8in.) (27)
- 508 Naval—The Experimental Squadron, 4 Litho Views Illustrative of Her Majesty's Visit to Spithead, 1845, by Haghe, after Gilbert, oblong folio, *original wrappers*, Lymington 1846, with 2 lithos of H.M.S. Inconstant and Cornwallis, and 1 other (4)
- 509 Portfolio containing Engravings after Cipriani by Bartolozzi and others (18); Stothard's Illustrations to The Decameron, 10 proofs, 1825, and 1 other (29)
- 510 Two Portfolios, containing 2 Large Aquatints of Fulham Park School, 1813, and of Shoreham Church, Sussex, 1816, with other Engravings, etc. (2)
- 511 Portfolio containing 66 Old Engravings and Caricatures, including 10 fine mezzotint portraits by Smith and Faithorne, and 16 Wash Drawings from Effigies in the Home Counties (82)
- 512 Coloured Engravings of Female Heads, Costume, etc., by Boilly, Grevedon and others, etc. (36)
- 512* Mezzotint—Fine Mezzo Portrait of Rembrandt Van Rijn, by Himself, engraved by Chas. Turner, PROOF E. Orme 1809
- 513 Reynolds (Sir J.)—Engravings after Reynolds, 100 plates by S. W. Reynolds, vol 1 only, folio, morocco gilt, g.e. (some margins spotted) 1833-5
- 514 Rowlandson (T.) Original Water-Colour Drawing, "Smugglers," framed and glazed (1)
- 515 Schetky (J. C., *Marine Painter to Queen Victoria*) Three Original Sepia Drawings, one of the frigate Endymion assisting a French warship in distress, another of a frigate and a two-decker in action, and the third of Antornish Castle near Lismore, from the sea, each in a glazed maple frame (13 $\frac{3}{4}$ in. by 9in.) 1863-64
- 516 Cambridgeshire—Old Coloured Aquatint of Soham Church, showing the Stocks outside the churchyard gate, in a glazed frame (1)

- 517 Two Designs of Three Masted Sailing Ships, worked in wool, Mezzotint Portrait of Bishop Cleaver, by J. Ward, after Hoppner, and 3 others, *in glazed frames* (6)
- 518 Whaling Scenes on Ivory—A design of a Full Rigged Ship, with small whaling boats in foreground, showing the crews engaged in harpooning whales, *on a piece of ivory* (14½in. by 8in.) with a similar subject, the ship depicted in the distance, *also engraved on ivory* (16in. by 6in.) (2)
- 519 Naval Sketch Books—Two Oblong Sketch-Books containing Rough Drafts and Unfinished Studies, in pencil and Indian ink, including several contemporary drawings of the Battle of the Nile, Aug. 1, 1798, apparently by Col. Walter Fawkes, accompanied with 2 pages of MS. notes on the "damages of the British and French Ships" at the time, "L'Orient blew up," and "Colours of the Ships' Sides" (*some ll. cut out*), also notes on the foregoing by the late Louis Paul, and correspondence from the marine artist W. L. Wyllie, R. C. Anderson (author of "The Sailing-Ship"), etc., *contained in a wooden box*
- 520 Dockyards—Views of the Royal Dockyards at Chatham and Deptford, by Canot and Woollett, after Paton (*margins defct.*), 1793, and a View of Sheerness Dockyard, after the same, *proof before Letters*, 1803 (3)
- 521 Stalkartt (M.) Fourteen Plates to the Original Edition of his Naval Architecture, 1781, including 2 large plans of a 74 and a 44-Gun Ship, *unbound, in cylindrical box*
- 522 Naval Sketches—Original Sketches and Studies, mostly in pencil or pen-and-ink, by Nicholas Pocock [1741–1821], and Edward Duncan [1804–22], the former including about 60 sketches of the Hulls, Figure-heads and Sterns of British, French and Dutch Men-of-War, the sketches by Duncan being studies in sepia or pen-and-ink (about 80, mostly on small sheets of paper) of Men-of-War, Fishing Boats, etc., *dated between 1836–9, mounted in a folio album*
- 523 Naval Sketches—Twenty-four Water-Colour and Finished Pencil Drawings of Ships of the Line, by E. Duncan, including the St. Vincent, 102 guns, Cæsar, 91 guns, Neptune, 120 guns, and the Victory in Portsmouth Harbour, also 6 Water-Colours of the Bow and Head of the Superb, details of the Main-Top of an East-Indiaman, etc., and 2 Water-Colours of a Dover Fishing Smack and Shrimp Boats, *dated between 1833 and 1854, in a folio album (back missing)*

- 524 Naval Scrap Album—Original Water-Colour Drawing of the Evacuation of Toulon, Dec. 1793, with Key Sketch; Engravings of Shipping, by Moses (9), 1826, etc.; Large Engraved Portrait of Admiral Vander Hulst, by Visscher; Lithographs and Woodcuts of Shipping, etc., *in a folio album (binding broken)*
- 525 Four Coloured Lithographs of Clippers, three Tinted Lithographs of Racing Schooners, and 1 other (*margins cut away*) (8)
- 526 Eight Tinted Lithographs of Early Screw and Paddle Steamships (*fully rigged*), and 5 similar prints of Cross-Channel Steamers (*margins cut*) and 1 other (13)
- 527 Shipping—Sketches of Shipping at Portsmouth, etc., by H. Moses, nos. 3, 4 and 7 to 11, *wrappers*, 1824–6, and 7 Etchings of Boats, by Varley 1809
- 528 Wales—One Hundred and Fourteen Engravings of Welsh Scenery, Cathedrals, etc., mostly from the Beauties of England and Wales, *mounted* (114)
- 529 Turner (W.) 14 Original Water-Colour Drawings of Scenery in England and Wales, and 3 Original Water-Colours by J. S. Robins (17)
- 530 Topographical Views, Portraits, etc., mostly quarto size, in 2 portfolios
- 531 Engravings—Two Plates to the “Vicar of Wakefield,” by Woolett and Ellis, after T. Hearne, *oval, mounted*, 1780; The Island of Cytherea, by Picot after Watteau, and 1 other (4)
- 532 Scrap Album, containing 8 Coloured Litho Caricatures by Eschausier, an Aquatint View of Tower Farm, near Huntingdon, etc., *half bound*, with 1 other (2)
- 533 Moore—Seccombe (Capt. T. S.) Eight Original Drawings to W. M. Rossetti's Edition of Moore's Works, published by Moxon (8)
- 534 English Lakes—A Series of 88 Original Drawings of English Lake Scenery, *mostly executed in wash, with a few in crayon, mounted in a folio volume, with poetical and other descriptions opposite, calf (re-backed)* [c. 1800]
- 535 Original Mystical Drawings—A Volume of MS. Poems, *lettered on back “Angels and Devils,” illustrated by a series of 49 original mystical drawings on blue paper, evidently imitated from those of Blake, 4to, calf gilt*
- 536 Scrap Album containing coloured views of Flint Castle, Bala Lake, St. Asaph, Chirk Castle, and other views and engravings (in all 176), folio, *half bound*

- 537 Miscellaneous Engravings, Water-Colour Drawings etc. 2 large parcels
- 538 ——— 3 parcels
- 539 ——— 3 parcels

The Property of PROF. F. CORDER.

¶ The following 34 lots comprise an extensive Collection of Engravings, Views, Portraits, Water-Colour and Sepia Drawings, Play-Bills and Hand-Bills of Musical and Dramatic Entertainments, Tickets, Extracts, News-cuttings, etc., mainly relating to the London Pleasure Gardens and minor Places of Entertainment, many of which no longer exist. All are carefully arranged in cloth portfolios and lettered on sides.

5. 540 Acrobats, Jugglers, etc., performing in London between about 1770 and 1870, *on 56 sheets*, and Circuses performing in London (the same period), *on 50 sheets* (2)
- 541 Adelphi Theatre, originally called the "Sans Souci" [1806-1881], including 2 Original Pencil Sketches by George Cruikshank, and 5 scarce lithos of Dickens Characters by J. W. Gear, *on 347 sheets, in 4 portfolios* (4)
- 542 Albert Tavern (Shepherdess Walk, City Road), mostly Play-Bills [1840-50], *in 2 portfolios*, and Exhibitions at The Adelaide Gallery, Lowther Arcade, etc., *on 60 sheets* (3)
- 543 Astley's Royal Amphitheatre, Bridge Road, Lambeth, from the earliest advertisements [1784] to the latest dramatic programmes in 1876, *in 2 portfolios* (2)
- 544 Bartholomew Fair, *on 78 sheets*, and Engravings, Hand Bills, etc., relating to Hyde Park, Southwark and other Fairs, *on 83 sheets* (2)
- 545 Beulah Spa, Upper Norwood (78 items), *in a portfolio*, and The Crystal Palace, Sydenham, with Sale Catalogue, and a Moral Pocket-Handkerchief ("The Morning Hymn," printed on linen), etc., *in a cloth box* (2)
- 546 Bower (The)—About 270 large Play-Bills, Posters, Programmes, etc., of The Bower Saloon, Westminster Bridge Road, *in 3 portfolios* (3)
- 547 Colosseum (The)—About 40 Aquatint and Engraved Views of The Colosseum, Regent's Park, also 15 Original Water-Colours, by G. Maund (from the Gardner Collection), etc., 1824-68, *on 148 sheets, in 2 portfolios* (2)

- 548 Covent Garden and Drury Lane Theatres, *on 18 sheets*; and a Collection relating to the Olympic, Strand and Lyceum Theatres [*ca.* 1800–1840] (2)
- 549 Entertainers—Portraits of Charles Mathews, Coloured Litho of F. H. Yates in Various Characters, 1826, Magazine Article by Edmund Yates, etc., *in 2 portfolios* (2)
- 550 Freaks—Portrait of E. Bright of Maldon, Essex, *Carrington Bowles*, Engravings of Giants, Dwarfs, etc., publicly exhibited, and Hand-Bills relating to the same, *on 136 sheets* (2)
- 551 Grecian Saloon (The), or Eagle Tavern, City Road [1828–1880]—a Collection of about 800 Play-Bills, Programmes, etc., *in 4 portfolios*, also a quarto volume containing 200 programmes (5)
- 552 Haymarket—Handbills, etc., relating to the Haymarket and King's Theatres, Ticket for a Ball at Hickford's Room, Panton Street, 1744, etc., *about 370 items on 119 sheets* (2)
- 553 Highbury Barn and Hornsey Wood House—Coloured Etchings, Views, News-cuttings, etc., *on 42 sheets* (1)
- 554 Leicester Square—Original Sepia Drawing of Dibdin's "Sans Souci" Theatre, 1834, 2 Letters from Mary Linwood and others, relating to the Gallery of Illustration, etc., *together 230 sheets* (2)
- 555 Marylebone Gardens—Portraits, Views, Bills, Programmes, etc., intended to illustrate J. T. Smith's "Book for a Rainy Day," including a mezzotint of Nancy Dawson, the Horn-Pipe Dancer, *mostly inlaid, and mounted on 143 sheets of hand-made paper* (1)
- 556 Musical Taverns—A Collection relating to the Britannia Tavern, Hoxton, Dr. Johnson Hotel, Fleet Street, The Dog and Duck, St. George's-in-the-Fields, Montpelier Tavern, Walworth, and other Taverns and Tea Gardens, *on 122 sheets* (2)
- 557 Oxford Street and Holborn Places of Entertainment, including the Princess's Theatre, Panarmonion Gardens, etc., *100 items on 30 sheets*, and Madame Tussaud's, *on 33 sheets* (2)
- 558 Panoramas—Panorama of Constantinople, large aquatint, *in 8 sections*, 1813; Views and Plans of New York, Quebec, etc., as seen at Buxford's Panorama, Leicester Square, and others, *in 2 portfolios* (2)
- 559 Pantheon (The), Oxford Street—A Collection of Engravings, etc., including Lunardi's Balloon, coloured aquatint from Ackermann's Microcosm, small ivory Ticket, 1792, etc., *268 items on 57 sheets* (1)

- 560 Parks—A Collection relating to Regent's Park, Hyde Park, etc., including Engravings and Portraits, *on 67 mounts* (1)
- 561 Piccadilly—Original Pencil Drawing of White Horse Cellar, Coloured Aquatints, etc., *on 66 mounts*, and a Collection relating to the Egyptian Hall, *78 sheets* (2)
- 562 Regent Street Exhibitions, including The Cosmorama Rooms, *on 66 mounts*, The Strand, St. Martin's Lane, etc., *on 47 sheets*, and Spring Gardens (3)
- 563 Rosherville Gardens, The Thames Tunnel, etc., *on 64 sheets*, and a Collection relating to the Frost Fairs on the Thames, Public Baths and Miscellaneous Exhibitions (2)
- 564 Sadler's Wells Theatre, including the Coloured Aquatint by Pugin and Rowlandson, *40 items on 35 sheets* (1)
- 565 South London Gardens—Apollo, Brunswick, Flora and other Gardens, Lambeth Wells, Victoria Gardens, Vauxhall, etc., *253 items on 73 sheets* (1)
- 566 Surrey Rotunda [Sir Ashton Lever's Museum] 1784–1858, including Water-Colour and Sepia Drawings, *on 66 sheets*, and a Collection relating to the Sir John Soane Museum, *on 40 sheets* (2)
- 567 Surrey [Zoological] Gardens, Walworth, 1770–1872, with Engravings of Green's Montgolfier Balloon, Original Water-Colour Drawings, etc. (2)
- 568 Theatres—Collections relating to the Brunswick, Standard and other Minor Theatres, also to the so-called "Penny-Theatres," including Simpson's, The Rail-Road, London Bridge Theatre, etc. (2)
- 569 VAUXHALL GARDENS—An Extensive Collection of Engravings, Coloured Views, Portraits of Musicians and Singers, Balloon Ascents, Hand-bills, etc., with Printed Account of the Gardens, *mounted, and prepared for binding, in 4 large portfolios*, with Songs by Hook and others, a parcel (5)
- 570 Victoria Saloon, Islington, and other Music Halls in the Nieghbourhood, also a Collection relating to the Westminster Aquarium (2)
- 571 White-Conduit House and Gardens, including Water-Colour and Sepia Drawings by T. H. Shepherd and others (from the Gardner Collection), *on 33 sheets* (1)
- 572 WROTH (W. AND A. E.) THE LONDON PLEASURE GARDENS OF THE EIGHTEENTH CENTURY, with Cremorne and the Later London Gardens, extended to 4 vols, and EXTRA-ILLUSTRATED by the insertion of more than 600 Ergravings, Portraits, Hand-Bills, etc., *inlaid to 4to size, with printed titles, in 4 cloth portfolios* 1896–1907
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- 574 Pleasure Gardens of South London—A Collection relating to the Apollo Gardens, Beulah Spa, Crystal Palace, Dog and Duck, Lambeth, Dulwich Wells, Surrey Gardens etc., including Original Water-Colour and Sepia Drawings of Marsh-Gate Turnpike, The Horns Tavern, etc., by J. C. Buckler, and a Water-Colour by E. Hassell, with descriptive Text typed, *mounted on thick paper and ruled in red*, in 2 vols, roy. fol., *half-brown morocco gilt by Morrell*
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